

Contemporary Retirement

This dual-master home in a North Scottsdale golf community combines complementary textures and warm wood colors to make a retirement-focused abode.

Story by David M. Brown



PHOTOS COURTESY OF DINO TONN

Kitchen and Breakfast Room

The sapele kitchen cabinets are by Kelly and Dave Potter's Wood Expressions, and the granite countertops are polished Smokey Canyon. Above these are delicate amber pendants by Tech Lighting from Lumature in Scottsdale; Willie Bryant's Web Art Wall Finishes, also in Scottsdale, created the wall art. The Donghia barstools and desk chair match. African mahogany picks up the various browns throughout the room. Breakfast table has a Budji metal base with custom quartzite top and chairs by Mirak upholstered with a Pollack Associates fabric.

DESIGN TEAM

Designers: Susan Hersker, ASID, and Elaine Ryckman, Allied ASID
Architects: Terry Kilbane Architect Inc. (Terry and Justin Kilbane)
Builder: North American Development (Eddy Dentino)
Doors: Sonoran Doors (Abi and Cheryl Murray)



"Powder rooms have to be fabulous and can be a summary of the design of the home. The rough stone contrasts with the smooth glass. The colors in the glass are reflected in the wall finish. The lines in the mirror complement the glasswork in the window, and the copper light fixture reminds us of the many copper elements in the home." —Susie Hersker

**WORD
TO THE
WISE**

Powder Room

The powder room is a canvas created by the design team and Valley craftsmen and artists. The custom art glass countertop and sink is by artist Rafael Gevourkian; it rests on a lighted, floating vanity cabinet by Wood Expressions. Scottsdale's Sam Terry crafted the mirror and decorative window glass and the custom light fixture made of copper and precious metals. The wall finish is by Bryant.

**WORD
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"Homes with open floor plans and high ceilings can seem cavernous. Good lighting is key to defining spaces, illuminating focal points and providing task lighting. This is accomplished with dimmable overhead lights, pendant fixtures and even lighting within furniture. The LED lights in the sofa table highlight the accessories in the niches." —S.H.

**Dining Room**

The custom eucalyptus dining table from Century Furniture expands from a 60-inch to a 96-inch square with leaves. The Dakota Jackson dining chairs are upholstered in calfskin leather. Above this, the colorful pyramid glass and metal chandelier is by High Road Custom Design in Phoenix. Across from this, in the great room, Hersker designed the sofa table, with lighted display niches, a patinaed steel top and channeled glass insets, also by High Road. The fireplace is Sedona Brown Schist stack stone with graduated copper bands. The wood ceiling beams also have copper insets, and the flooring is travertine.



Master Bedroom

Soft neutral colors create an oasis. The green/gray walls have a multi-layered faux finish by Bryant. Dimmable overhead lights and table lamps create light for reading, relaxing or watching television. Deep, comfortable armchairs with down-filled cushions round out the room. The custom nightstands are finished in a metallic mesh material in a subdued coppery bronze color. The bedding on the wood-frame king bed was designed by Hersker and features luxurious silvery-gray fabrics, and the headboard has padded leather insets to enjoy a great novel into the night.

Great Room

Designed by Hersker, the room's centerpiece is a one-of-a-kind coffee table combining bleached and dyed zebra wood with patinaed steel bands supporting the glass top. Lines and angles in the table complement the lines in the custom rug and coordinate with the block pattern on the silk pillows on the Holly Hunt sofa. At the wet bar are Dakota Jackson double-back bar stools with Dedar fabric. ■

WORD TO THE WISE

"Multiple sitting areas are the key to successful entertaining. If you have a large group of people, it is important to have different areas where people can chat or watch a football game. The barstools provide seating for guests who can visit with the host behind the bar or turn to engage people sitting in the living room." —Elaine Ryckman