

THE TREASURED LIFE



A NEW HOME AT THE VILLAGE OF SILVERLEAF
IS A MIX OF PERSONAL AND RECLAIMED GEMS

BY DAVID M. BROWN
PHOTOGRAPHY BY TK NAME NAME

Sunt libus am volore peratat
atiustrum essitiis et enis molupti
rero et incia non ratatum hic
tempost foreseque nam ra
velit es que corum illorum que
quam et volor sequas eles sedis
dolupictem que inciam liquo
volorum eos eum qui beatur?
Ipsant omnimi, vendissime
volorem perrum eossenihit



**A MASTER-SUITE
CHANDELIER
AND A
FOYER
MIRROR
FROM ONE
OWNER'S
CHILDHOOD
IN THE
MIDWEST.
AN ANTIQUE
WALNUT
DINING
ROOM TABLE
FROM HER
PARTNER'S
FORMER
PARADISE
VALLEY
HOME.**



Reclaimed wood, bricks and limestone from the United

States and Europe. The couple's custom home in the Village at Silverleaf in North Scottsdale stylishly, joyously communicates that life's treasures should be celebrated every day.

Customized to fit the homeowners' collectibles and favorite pieces, the residence synthesizes old and new, combining classic European design and today's welcoming open space. The 6,924-square-foot, rustic Mediterranean-style villa unfolds on three elevator-connected levels, with a light-filled entertainment basement and an upper-level master suite. The two first-level bedrooms comfortably accommodate guests. Extensive exterior living space includes a welcoming front courtyard, a backyard, covered entertaining patio and a master bedroom loggia slatted to provide both privacy and views.

"With the doors and windows open on cool days and nights, our home makes for a truly elegant indoor-outdoor space," says owner and interior designer Lauren Rautbord, principal

of Paul Lauren Design Consultants, which recently relocated from her native Chicago to Scottsdale.

The home, as well as the others in the community, was designed by architect Don Ziebell, president of Oz Architects Inc., and built by Rod Cullum, principal of Cullum Homes. For Rautbord, Ziebell is an "extraordinary place-maker, style-maker and master of materials" for his skill in creating a community style and vibe, extensively modifying her home's original floor plan to accommodate design goals.

Upstairs, Ziebell created the master retreat, which includes expanded closet space. The bedroom features her mother's antique Italian chandelier, acquired from Nestle in New York more than six decades ago. "It's cozy, private, pure luxe, complete Zen enjoyment," Rautbord says.

And, to optimize natural lighting throughout the home, the couple asked Ziebell to expand the window sizes to fill the basement with light. In particular, he replaced one basement stairwell wall with an additional 30-foot wall of glass. Here, the architect also extended the oak treads and risers from





Exerum ligendae dolor
min cum et sdfsdfasd
asdfsadf aut imus. Item
nis entur aut autatemo
dolent, nonsendem quia
quaes abo. Ici cum Fugitati
unt lacilit ommo ipsam
int elesedicto excestia
conecto del im ipsa dolore
nobitaquo mi, aspel mi,
endae nem eiciet est
optae nobis ium nullor
audam qui dolo blaborere





Exerum ligendae dolor
min cum et sdfsdfasd
asdfsadf aut imus.Item
nis entur aut autatemo
dolenia conecto del im
ipsa dolore nobitaquo
mi, aspel mi, endae nem
eiciet est optae nobis
ium nullor audam qui dol
Exerum ligendae dolor
min cum et sdfsdfasd
asdfsadf aut imus.Item
nis entur aut autatemo
dolenia conecto del im
ipsa dolore nobitaquo
mi, aspel mi, endae nem
eiciet est optae nobis ium
nullor audam qui dol





DESIGN DETAILS

RESIDENCE

Single-family home

LOCATION

Village at Silverleaf,
Scottsdale

ARCHITECTURE

Don Ziebell, Oz Architects
ozarchitects.com

INTERIOR DESIGN

Lauren Rautbord,
Paul Lauren Design
Consultants
paulaurendesigns.com

BUILDER

Rod Cullum, Cullum
Homes
cullumhomes.com

the stairs to the wall, where the homeowners display collector pots—transforming what is most often a functional or forgotten space into a magical experience. “People cannot believe they are in a basement,” Rautbord says. “It’s a bright party area where we can entertain without having to be in the kitchen or living room.”

Ziebell also worked with the owners to incorporate their antiques and reclaimed materials. Adjacent to the great room and patio, the dining room extends like an island into the desert, enclosed on three sides with steel and glass doors, creating a perfect venue for impressive entertaining with its focal-point antique table.

With a nod to the couple’s love of limestone because of its neutrality, texture and aged quality, Ziebell acquired an antique limestone fireplace hearth from France and, from Belgium, reclaimed limestone for use on first-floor walls and basement window surrounds. He also found an antique limestone basin from Provence, with a mysteriously chipped corner, which greets visitors in the entry courtyard.

Throughout the home, wood beams, with original adze cuts, were personally reclaimed by Ziebell from centuries-old structures in France. For pathways, he installed reclaimed Chicago brick, some retaining the original casting numbers.

“My goal for the home was a modern sense of space with a neutral palette and natural materials so our antiques stand out,” Rautbord says. “The end result is contemporary timelessness.”

RESOURCES

CHISEL MARBLE &

GRANITE

Countertops
chiselgranite.com

FACINGS OF AMERICA

Surfaces
facingsofamerica.com

DESERT COVE

WOODWORKS

Cabinetry
desertcovewoodworks.com

ARIZONA WHOLESALE

Appliances
arizonawholesalesupply.com

STUDIO 41

Kitchen and bath
accessories
shopstudio41.com

Now that the home is completed, the couple enjoys their calming residence, as well as the charms of the community, nestled in the foothills of the McDowell Mountains.

“We love the easy, lock-and-leave luxury lifestyle, the serenity and design of the community,” says Rautbord. “It’s like a European village—a charming location where you walk to golf, dinner, the spa and then home. We enjoy sunrises over the mountains and inspiring alpenglow sunsets, with the city lights twinkling.” ■